



# Desert

## Water!

A plane crashes in the desert. It's essential to find water, repair the plane, and get back home. Without water, strength wanes, and the mind starts to hallucinate. Strange figures, animals, and objects begin to appear in the endless scorching sand. The pilot's desires, dreams, and fears. A sweet illusion that is easy to succumb to. A sticky feeling of dryness is felt on the palate. Water! He must not give in to the confused senses. He must find water! There is no other way. Or is there?

**Premiere:** January 29, 2024

**Script:** Štěpán Gajdoš and collective

**Director:** Štěpán Gajdoš

**Scenography:** Anna Gumboldt

**Music:** Matěj Štrunc

**Cast:** Matouš Fendrych, Matěj Šumbera,  
Kryštof Grygar, Sára Vosobová

**Production:** Damúza – Adéla Garabíková  
and Jakub Philipp

# DAMÚZA: Desert

**Recommended age:** 2+

**Recommend venue capacity:** 50

**Maximum capacity:**

75 (depends on the type of venue, please discuss with us)

**Length of the show:**

35 mins (+ 15 min for children to explore the sets and puppets)

**Set up:** 120 min

**Strike:** 60 min

## TECHNICAL INFORMATION

**Venue requirements – suitable for both indoor and outdoor venues.**

Flat surface at least W 5m × D 4m × H 3m

For indoor spaces, we are using a white balletisol to cover the ground (2pcs of 2m × 5m).

3 electrical (220v) sockets on stage (for cotton candy floss machines /1500w each/ and small light /60w/)

### **Auditorium**

Audience seating: ideally 3-4 rows with elevation or varying bench height; children can sit on the floor/carpet.

### **Lights**

Fixed lightning of the sets if the performance is played in a darkened room. Can also be played in daylight.

### **Sound**

Sound system corresponding to the venue with an output to computer (3,5mm jack)

### **Other**

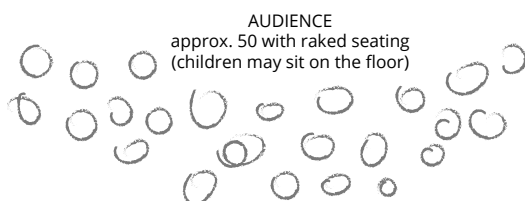
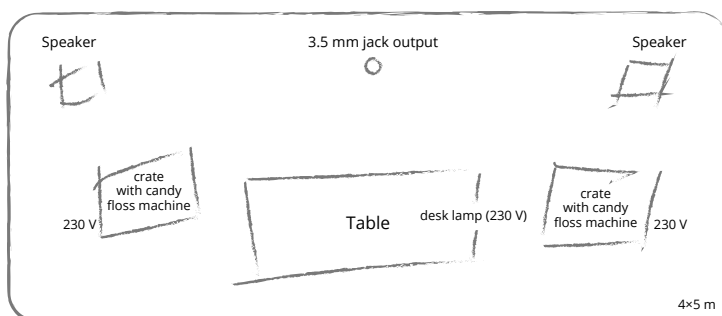
Access to a nearby water source ideally close to the stage (we need approx 150 l, but we can bring it from a nearby water tap).

### **Number of travelling persons:**

4 (3 performers + producer/technician)

Parking space for 1 car (van)

## Sketch of the sets



**View of the sets**



**Photos**

The record of the show will be provided on demand.

Other conditions to be agreed individually for each performance.

International touring of Damúza is supported by The Ministry of Culture of the Czech Republic.

**Contact person:**

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 **damuza.cz**