


**FEKETE SERETLEK & STUDIO DAMÚZA : KAR  
TECHNICAL REQUIREMENTS:**

<b>Stage Width</b>	6 m
<b>Stage Depth</b>	9 m
<b>Stage Height</b>	<p>50 cm /first step/, 120 cm /second step/</p> <p>It depends on the venue, but we need maximum 4 stage tables to make the steps.</p> 
<b>Setting up time</b>	5 hours
<b>Dissassembling time</b>	2 hours
<b>Open fire and/or smoke effects</b>	The open fire, cigarettes, smoke effects are used in the performance.

<b>Other</b>	These are an ideal requirements from our home stage but we can adapt them for your stage.
<b>Kontakt</b>	Zuzana Cajtlerová <a href="mailto:Zuzana.cajtlerova@damuza.cz">Zuzana.cajtlerova@damuza.cz</a> +420 728 980795

## Sound

standard p.a.

1x monitor speaker

7x mic lines on stage

2 microphones AKG C 451 or similar

2 x overhead mic stands

5 x D.I. box

XLR cables

Hard plugins on stage

Min. 8-channel and 1pre aux sound mixer with effect processor

Live post for sound and light technic

**Fog machine** (better than hazer)

## Other

1 low small table

1 chair without armrests

**1 kg of dry ice** (depends on the duration of our journey, please consult it with production)

## Lighting instruments

8 x profiles (750W min.) with approx. 36 degrees optics

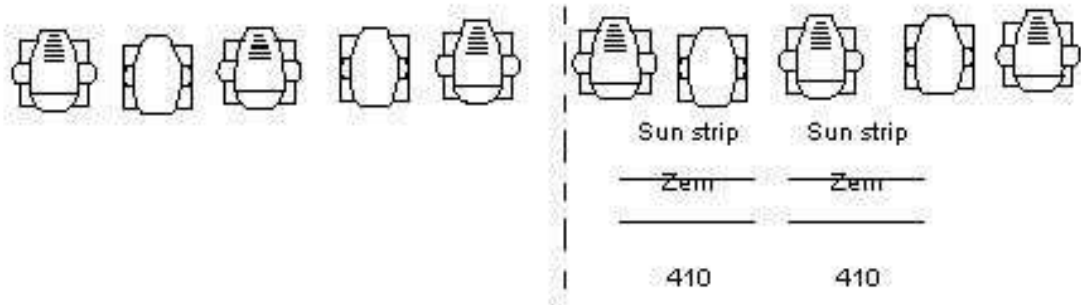
8 x FHR 1000W

4 x GHR symmetrical flood lights

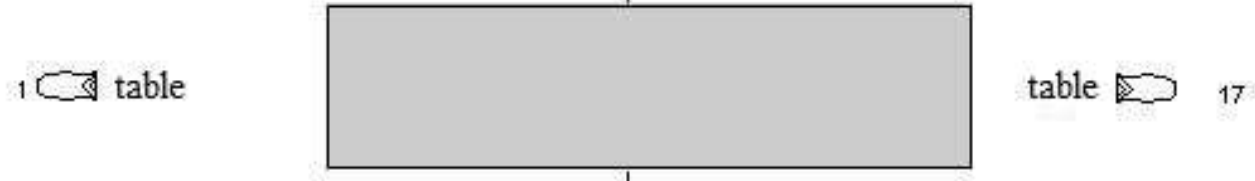
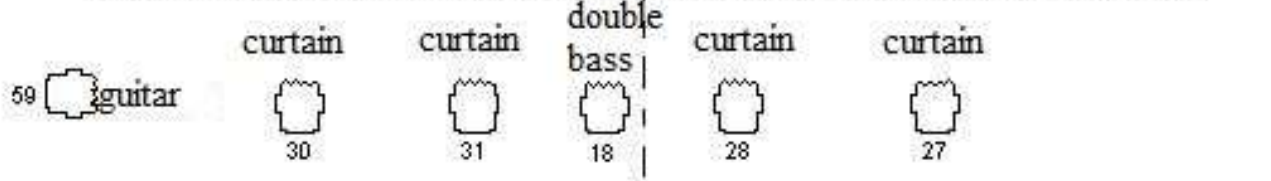
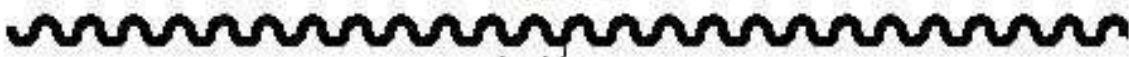
And some concert lights color PARs or moving heads ...

Programmable lighting board (cues, chase effects, etc.)

24 dimmers



curtain

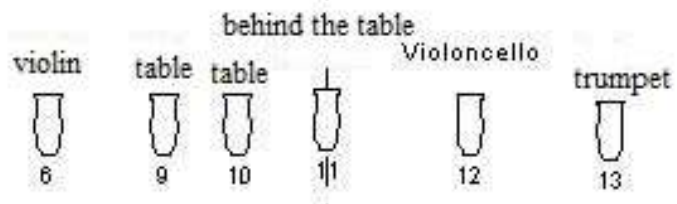


2 in front of the table

in front of the table 2

3 to audience

to audience 14



Fekete seretlek

KAR